

ARTS IN SCHOOLS ARTIST ROSTER

Offered by

TRI-CITIES LEAGUE OF VOLUNTEERS – LOV

2010/2011 school year

Check LOV's website www lov.org for information & photos

* indicates this is last year's price – may be price change

Activated Storytellers (of L'eau Theque Productions) – High energy, hilarious – but faithful interpretation of multi-cultural folktales that stimulate the imagination, reinforce positive values, stress character, encourage critical thinking and build cultural awareness. Dramatized with physical comedy, imaginative props, costumes, sign language and audience participation.

Cost 2 performances - \$795

School support cost - \$400

Classroom workshops offered after performance – School cost - \$54

Check their website at www.activated-storytellers.com

Adam Miller – Storyteller, folk singer & autoharp virtuoso - For over a decade, award-winning folksinger & autoharp virtuoso Adam Miller has presented multi-cultural. *Singing Through History!* assemblies across the United States. All programs are designed to encourage group singing and inter-activity and are tailored to be age-appropriate for any combination of grades.. Select from:

Frogs, Dogs and Wild Boars (Grds K-4) Traditional European and American children's folk songs about birds, farm animals and wild beasts.

Just for Fun Sing-A-Long Songs (grds K-5) Folk songs with easy choruses, musical games and story-songs with an emphasis on having fun & singing together.

Halloween Songs – (Grds K-5) Traditional & contemporary chants, stories & folk songs for All Hallow's Eve.

Songs of the Winter Holidays –(Grds 3-12) – Well-known & not-so-well known traditional folk songs & carols for New Year's, Hanukkah, Christmas & the Winter Solstice.

Going to the West- (Grds 4-12) – Folk songs of the Gold Rush: the westward migration, the Native-American experience & stewardship of the land.

Cowboy Songs & Ballads – (Grds 4-12-) An introduction to Western folk songs, contrasting the rough experience of real, working American cowboys with the image portrayed in the movies & literature.

Colonial Days - (Grds 5-12) – An exploration of life in the American Colonies: ballads, broadsides and folk songs from the War for Independence.

Songs of the American Labor Movement – (Grds 6-12) – Folk songs of the women &

ARTS IN SCHOOLS ARTIST ROSTER

Offered by

TRI-CITIES LEAGUE OF VOLUNTEERS – LOV

2010/2011 school year

Check LOV's website www.lov.org for information & photos

* indicates this is last year's price – may be price change

men who built America: their accomplishments & their efforts to improve the conditions of their labor.

Women in Folk Song – (Grds 5-12) – Folk songs about the relationships between women & men, historical attitudes toward women & their contribution to society, family and vulture.

Whaling & Sailing Songs - (Grds 3-12) – Songs of the sea, shanties, sailing songs, and whaling songs from the days of Moby Dick.

Railroading on the Great Divide - Grds 3-12) Robber barons, hoboes, brakemen, engineers, steel-driver, orphans and bank robbers – they all rode the Great American Railroad

Songs of Woody Guthrie: American Balladeer (Grds 4-12) a sing-along program tells the story of the man who wrote "This Land is Your Land"

Cost for 2 performances - \$795

School Support Cost - \$400

Check his website at www.folksinging.org

Awele Makeba - Teller of All Tales - Awele is an internationally acclaimed actor, emerging playwright, storyteller & educator. She does not merely tell a tale with words. She sings, dances, gestures through her movement and transports her listeners to a time in history when African Americans were struggling for equality. One of the foremost storytellers, Awele has performed all across the United States as well as Canada, Australia, Russia, Taiwan, France and South Africa. Programs include:

Breaking the Chains: Slavery, Resistance & The Underground Railroad (Grades 8-11)
Oral histories that chronicle slaves' and abolitionists' bravery, endurance and resilience in their struggle for freedom.

The Days When the Animals Talked: (Grades K-4) Fables, Myths, Tall Tales & Tricksters

I'm not Getting Off Until Jim Crow Gets Off: Teens & Women Activists in the Montgomery Bus Boycott Four oral histories presented through a talking timeline that explores the Montgomery Bus Boycott and its significance in the advancing democracy in the United States

Readin' & Writin': Literacy Changed My Life: (Grades 5-8 & 9-12) Historical African

ARTS IN SCHOOLS ARTIST ROSTER

Offered by

TRI-CITIES LEAGUE OF VOLUNTEERS – LOV

2010/2011 school year

Check LOV's website www.lov.org for information & photos

* indicates this is last year's price – may be price change

American narratives from slavery to contemporary times that illuminate the importance of reading the word and understanding the world to shape one's destiny

Standing UP for Want's Right (Different stories for Grade 3-5, 6-8 & 9-12)

Young people who shaped history

Trailblazers: African Americans in the California Goldrush (Grades 4-8)

Meet James Beckworth, fur trader and trader; Sylvia Stark, former slave and teen pioneer; Mifflin Gibbs, abolitionist and co-organizer of the Colored Conventions in 1855, 1856 & 1857; and Biddy Mason who was born into slavery, emancipated in 1856 in California & became the wealthiest woman in CA by the end of the century.

Cost – 2 performances - \$750 *

School Support Cost - \$375 *

AXIS Dance Company - Brings interactive assemblies and performances to K-12 students providing them the exciting experience of participating as an audience member of an AXIS performance. AXIS dancers showcase artistic repertory, provide educational information on dance and disability, personal dance history and include the audience in a physically integrated dance experience. It is one of the world's pre-eminent pioneers of the emerging field of physically integrated dance, created through the collaboration of dancers with and without disabilities.

Cost for 2 performances - \$800

School Support Cost - \$400

Check their website at www.axisdance.org

Bal Du Kor - a dynamic and captivating trio with one foot in West Africa and the other in an array of improvised traditions including jazz and Middle Eastern music. Students can expect engaging descriptions of such indigenous West-African instruments such as the balafon, dun-dun, kora, djun-djuns, diembe, shekere and bells in addition to alto flute, melodica and voice. Members of the ensemble are all highly experienced teachers/clinicians and will guide the students through the fascinating musical, stylistic and cultural origins of the music.

Cost – 2 performances - \$800 *

School Support Cost - \$400 *

Visit their website at www.secondsightmusic.com/baldukor.html

ARTS IN SCHOOLS ARTIST ROSTER

Offered by

TRI-CITIES LEAGUE OF VOLUNTEERS – LOV

2010/2011 school year

Check LOV's website www.lov.org for information & photos

* indicates this is last year's price – may be price change

Banana Slug String Band - is a pair of lovable musicians (alias Doug Dirt & Airy Larry), songwriters & educators who blend music, theater, puppetry & audience participation to create a lively learning environment. Their music includes more than 100 original songs ranging from rock to reggae, folk to funk. A common lyrical thread runs throughout their music – the value of taking care of the earth. Program themes are:

Living With the Earth – a discovery of the important relationship between animals, plants & the earth.

The Awesome Ocean – based on the Slugs' award winning tape, "Slugs at Sea" it focuses on the habitats of the West Coast.

A Penguin Parade – from feathers to furs and scales to skin, this journey into the world of ecology raises awareness about the diversity of animals and their habitats.

The Three Rs – Reduce, Reuse, Recycle – empowers children to make earth-friendly choices.

Singing In Our Garden – a wildly interactive program focuses on garden and plant science songs. Do the decomposition break-down blues, meet the Plantman (a real super-hero), Ms. Dirt, and boogie down to the 6 Plant Parts dance.

Cost of 2 performances - \$875

School Support Cost - \$450

Check their website at www.bananaslugstringband.com

Bellavente Woodwind Quintet – has 2 very popular programs for schools

Meet The Band - A demonstration of the instruments with musical examples

The 4 Elements of Music – The Composer, The Conductor, The Musician & The Audience. There is musical demonstrations of each element

Cost for 2 performances - \$ 850

School Support Cost - \$ 425

Check their website www.mcchambermusic.com

Benny & Bebe's Magic Circus - interactive shows with a European flair, utilizing story telling, comedy magic and storytelling. Six shows to choose from:

ARTS IN SCHOOLS ARTIST ROSTER

Offered by

TRI-CITIES LEAGUE OF VOLUNTEERS – LOV

2010/2011 school year

Check LOV's website www.lov.org for information & photos

* indicates this is last year's price – may be price change

Amazing Scientific Wizard School – this enchanting, interactive program explores laws of physics, earth science, green environmental education & visual arts color perception. Students learn about true scientific wizards like Archimedes, Newton & Einstein. It aligns with California Science Standards.

Tricksters The World Over – Tobacco use prevention education - made up of 3 funny energetic and captivating Trickster stories from around the globe: *Monkey Without a Tail* from Ethiopia about a monkey fool who brings wisdom to the King of the jungle; *Stop That Dumpling!* adapted from a Japanese folktale depicts a heroic young boy whose ingenuity saves a starving village & *Coyote and the Smoking Monster* brings the clever Native American trickster Coyote into combat with a monster threatening to pollute the entire world. The tales present students with lessons about truthfulness, courage, judgment and responsibility..

Tricksters, Truth & Consequences – 3 multicultural tales dealing with truthfulness: *Anansa And Warhog's Amazing Adventure* (Africa), *Borreguita – A Sheep and Senior Coyote* (Mexico) and *Tyl Eulenspiegel's Just Judgment* (Germany)

The Magical Holiday Elf Workshop – delightful holiday show featuring elves who demonstrate how they utilize magic to make toys and presents for the holiday season. It emphasizes the values of gratitude and sharing.

Student Stories Come Alive – Inspire your students (gr. 1-6) by giving them the opportunity to see their writing come to life! Short stories written by your students come alive on stage when acted by the mime. It will include props, lighting and sound effects. Stories are written in class prior to the assembly. The mime rehearses in advance. During his performance the stories are read out loud by teachers or students.

Cost - 2 performances - \$550

School support cost - \$275

Check their website at www.MagicCircus.com

Boyz Nite Out – A Cappella “Band” – Have you ever heard a human drum, synthesizer, brass horn and guitar? Get ready – because you will after Boyz Nite Out makes a visit to your school. They will entertain your students with their high energy style of a vocal pop/rock A cappella band. It's fun, interactive and educational. This 5 part vocal group from San Francisco has worked with such artists as Ray Charles, Jay Leno, Dennis Miller & many others. They feature hit tunes from 1950-1970.

Cost – 2 performances - \$1500

ARTS IN SCHOOLS ARTIST ROSTER

Offered by

TRI-CITIES LEAGUE OF VOLUNTEERS – LOV

2010/2011 school year

Check LOV's website www.lov.org for information & photos

* indicates this is last year's price – may be price change

Schools support cost - \$ 750

Check their website at www.boyzniteout.com

Broceliande - a delightful trio that deliver an inviting musical blend of Celtic, Medieval and Renaissance music inspired by or traditionally performed during each of the 4 seasons. The music ranges from upbeat Irish dances to 4 part a capella madrigals to beautiful ballads. Music is played on Celtic harp, cello, guitar, flute, tin whistle, recorders, oboe, percussion and octave mandolin with beautiful vocal harmony. Select from:

Music of Spring time - a joyous collection of song & dances performed during and inspired by the Spring season..

Music of the Fall Season - an upbeat collection of songs and dances performed during and inspired by the Fall season.

Music of Winter/Christmas – a festive collection of songs and dances of Christmas and Wintertime. The music ranges in antiquity from the 13th to the 20th century and includes both favorite carols and lesser-known selections from England, France, Spain, Ireland and America.

Cost for 2 performances - \$900

School Support Cost - \$450

Check their website at www.broceliande.org

*** NEW * Catgut Strings & Rattlesnake Tales** - a fiddlers journey exploring the fun, romance & folklore surrounding American's first favorite folk instrument – The Fiddle. Dave will take you on a wild, wacky & educational musical journey exploring the origins & development of America's original folk music.

Cost of 2 performances - \$500

School Support Cost - \$250

Artist has workshops available

Check his website www.huckleberryfiddler.com

Caterpillar Puppets - Puppeteer Joe Leon presents a variety of programs using puppets. A full list of shows is available on his website. Some include:

ARTS IN SCHOOLS ARTIST ROSTER

Offered by

TRI-CITIES LEAGUE OF VOLUNTEERS – LOV

2010/2011 school year

Check LOV's website www lov.org for information & photos

* indicates this is last year's price – may be price change

“Aztec“Pinocchio”. It is the story of Maldo The Magician and how he brings his marionette boy to life using a butterfly for a heart.

Dragon Breath Adapted from a Belgian folktale

The Itty-Bitty Variety Show - this has a lot of audience participation

Cost – 2 performances - \$600

School Support Cost - \$300

Check the website www.caterpillarpuppets.com

Cotton Candy Express – You'll need a seatbelt to keep from bouncing to the Multi Award Winning Music of Lori & RJ. The eclectic style, the interaction, the positive messages for our planet, the professionalism – it's sure to be a musical memory maker at your next assembly, It's all about the singing, dancing, comedy, musical instruments, the show content and giving young audiences an experience filled with the positive vibration of good sounds. Cotton Candy Express has years of being experts in children's music and will inspire your students.

Cost 2 performances - \$650 *

School Support Cost - \$325 *

Check their website www.kidsgroove.com

Damien Masteron Ensemble – A talented trio of musicians on chromatic harmonica, guitar and piano performing Classical, Operatic, American and South American music, interspersed with humorous and historical anecdotes on the harmonica. Masterson is a remarkable harmonica virtuoso.

Cost of 2 performances - \$1,000 *

School Support Cost - \$ 500 *

Check their website: www.PrinceSF.com/damien

Dan Chan Magic Man - presents a high-energy variety show. Weaving magic, comedy and acrobatics. Dan presents award winning visual magic. It includes live doves, magic to poetry and a fast paced juggling routine, escapes, dog tricks, rapid costume changes & climbing into a 6 ft. tall balloon

ARTS IN SCHOOLS ARTIST ROSTER

Offered by

TRI-CITIES LEAGUE OF VOLUNTEERS – LOV

2010/2011 school year

Check LOV's website www.lov.org for information & photos

* indicates this is last year's price – may be price change

Cost of 2 performances – solo \$400

School Support Cost - \$200

Cost of 2 performances – duo \$600

School Support Cost - \$300

Check his website at www.danchanmagic.com

Dan Sneider - Magic Dan - has been performing for over 20 years as a professional magician. His captivating magic is blended with positive messages that enhance & reinforce education, reading & self-esteem. His programs combine a blend of great magic with a whole lot of fun.

Cost - 2 performances- elementary - \$500

School Support Cost - \$250

Cost – 2 performances – middle school - \$600

School Support Cost - \$300

Check his website at www.magicdan.com

Dangerous Dinos /Intermission Productions – Meet the Dangerous Dinos, Ty Rex, Rocko, Gecko & Bubba who have thrilled audiences since 1991. Intermission Productions has been performing and entertaining since 1985. Join the Dangerous Dinos in their high energy shows. Surprise guests include the Drug Bug who will be sent away because “Dinos Don’t Do Drugs!”. The Dangerous Dinos do various themed shows : Space, Western, Circus, Disney, Christmas, Easter & Halloween. An exciting assembly with music, dancing dinosaurs with messages and more.

Cost – 2 performances - \$1,400

School Support Cost - \$700

Check their website at www.ipmascots.com or www.dangerousdinos.com

David Rainwater – Musical Treasures From The Gold Rush Era & America's Frontier Days – From the heart of California's Gold Country, award winning fiddler and folk minstrel, David Rainwater, presents a musical journey back to the early pioneer and gold rush days. Dave's one man show includes a variety of folk instruments, painting a unique picture of the days of '49 and the minstrels who left a treasured legacy. Journey back in time through stories, songs, poetry and of good does of humor and fiddling

ARTS IN SCHOOLS ARTIST ROSTER

Offered by

TRI-CITIES LEAGUE OF VOLUNTEERS – LOV

2010/2011 school year

Check LOV's website www.lov.org for information & photos

* indicates this is last year's price – may be price change

Drei Brass - this talented brass trio consists of horn, trombone & tuba performed by Zach Spellman, Dan Kennelly & Alicia Telford. They demonstrate how the instruments work and how music can make you feel.

Cost of 2 performances - \$550

School support cost - \$225

The Earplay Jazz Quintet – is a groundbreaking electro-acoustic ensemble that will take students on a thoroughly entertaining and unforgettable musical adventure through the intersection of jazz and the various world cultures of 5 continents such as North Indian, West African and Brazilian. The group provides engaging descriptions of 30 unusual instruments along with the cultural origins of the music. An unforgettable musical adventure!

Cost of 2 performances - \$800 *

School Support Cost - \$400 *

Check the website at: www.secondsightmusic.com/earplay.html

Eric & Suzy Thompson – “Roots & Rhythm” - Nationally acclaimed master musicians Eric & Suzy Thompson take students on an interactive musical journey showing how the rich multi-cultural heritage of American musical traditions have influenced today's popular music styles such as Louisiana Cajun dance music, classic blues and jug band songs, oldtime Appalachian ballads and bluegrass hot licks. Eric's flatpicking on guitar and mandolin is exceptional. Suzy is a powerful blues singer, an award-winning fiddler and Cajun accordion player. Two shows available:

*** NEW *** *“Oh Ye Yaie!!”* - Cajun & Zydeco music & culture from Southwest Louisiana. Instruments include one-row diatonic Cajun accordion, fiddle, guitar, frottoir (vest rubboard), & triangle. Lots of audience participation. Presentation includes material on Cajun French language & the history of the Cajun people.

“The Roots of Rock” - using multi-cultural roots music styles including blues, boogie woogie, bluegrass, zydeco & Latin dance rhythms, Eric & Suzy show how America's rich multi-cultural heritage has shaped today's popular music. Instruments used include one-row button accordion, banjo, guitar, mandolin fiddle & cuatro.

Cost - 2 performances - \$500

School Support Cost - \$250

Check their website at www.ericandsuzy.com

ARTS IN SCHOOLS ARTIST ROSTER

Offered by

TRI-CITIES LEAGUE OF VOLUNTEERS – LOV

2010/2011 school year

Check LOV's website www.lov.org for information & photos

* indicates this is last year's price – may be price change

Fintushel – Masks & Mime - Fintushel's performance uses masks, pantomime and theatrical clowning to explore how we read others and express ourselves physically. Hilarious audience participation alternates with rapt silence. He is a NEA award-winning performer

Cost - 2 performances - \$600

School Support Cost - \$300*

Check his website at www.fintushel.com for images & teacher guides

Gary Lapow – Life Skills, Laughter & Songs - For over 20 years, singer/songwriter Gary Lapow has been inspiring young people through music. Gary's programs teach them to respect themselves and their communities, to reach out to others and celebrate the many joys of life. This year he offers 10 programs. Gary has recorded many albums of his own songs for children and has starred in film and TV.

Character Counts! A lively and playful musical celebration to encourage children's development of integrity, honesty, responsibility, compassion and other positive character traits.

R.E.S.P.E.C.T - A Celebration of Diversity. Through Gary's original fun-filled compositions children are encouraged to examine their attitudes towards others, embrace our cultural differences, and affirm everyone's wonderful uniqueness.

QUIT IT! Tease-proof and Bully-proof Kids! Sticks and stones may break your bones, but words can really hurt you. Gary weaves his usual magic, combining fun and depth to encourage kids to stand tall in the face of taunting, teasing and shaming.

All Kinds of People: Respecting Others, Promoting Cooperation. Using his musical magic, humor, and brand new original songs, Gary guides children to find practical ways of getting along with each other. A fun & inspiring program.

Conflict Resolution: a Musical Solution - simple techniques for preventing violence and teaching peace presented through hands-on fun packed interactive song.

Look In A Book: Celebrate Literacy is a rollicking audience participation program that will inspire your students in the great adventure of reading. Gary will have your children and teachers singing, acting and moving along in this musical celebration of the written word.

Be A Buddy to Your Body –The Nutrition Show. Happy songs to encourage healthy

ARTS IN SCHOOLS ARTIST ROSTER

Offered by

TRI-CITIES LEAGUE OF VOLUNTEERS – LOV

2010/2011 school year

Check LOV's website www.lov.org for information & photos

* indicates this is last year's price – may be price change

eating. Gary demonstrates that good nutrition, like many a good thing in life, starts with a song.

Light Up The Lights - a multicultural winter song festival. Celebrate Las Posadas, Kwanzaa, Hanukkah, and Dr. Martin Luther King Jr.'s birthday with traditional songs from around the world as well as some of Gary's original tunes. ONLY available in November and December.

Lively Tunes for Today's Children - a musical celebration of childhood with a potpourri of Gary's original songs. Lots of fun with hidden positive messages..

Cost - 2 performances - \$500

School Support Cost - \$250

Check his website at www.garylapow.com

Golden Bough specializing in traditional folk music from around the world. Golden Bough presents an educational, entertaining & fun look at the music of other lands. A lot of audience participation. Performing on a variety of unique instruments, children are able to see and hear music that they might otherwise miss. Select from:

From Ireland to America – learn how Irish music influenced and was absorbed into the folk music of America. Margie, Paul & Kathy perform on authentic Irish instruments

International Folk Music – a musical journey around the world. Singing in different languages, Margie, Paul & Kathy expose the students to the diversity of ethnic music.

American Folk Music – performing standards - the group highlights the modes of transportation used by early settlers, and show how the songs reflect those times

A Winter Celebration – students join in on a variety of carols from Celtic lands and elsewhere. Songs cover Christmas, Hanukkah as well as themes for the Winter season.

Cost of 2 performances - \$700

School Support Cost - \$350

Check their website: www.goldenboughmusic.com

Golden Gate Brass Quintet - a popular in-school ensemble made up of members of the San Francisco Opera Orchestra and the Fremont Symphony. The group will introduce the brass family through story-telling with music, a brief explanation of basic brass technique, sound production with audience participation. They perform music

ARTS IN SCHOOLS ARTIST ROSTER

Offered by

TRI-CITIES LEAGUE OF VOLUNTEERS – LOV

2010/2011 school year

Check LOV's website www.lov.org for information & photos

* indicates this is last year's price – may be price change

from and updated "Carmen" they call "Jennifer", West Side Story and a western they call "Hornsmoke".

Cost - 2 performances - \$850

School Support Cost - \$425

Visit their website at www.goldengatebrass.com

Gordy The Banj-ologist – is a humorous musical historian and international touring artist. He is a recognized musicologist of early American musical forms and the changing diverse culture which created them. He serves as a resource specialist for several institutions, such as the California educational system and the California Academy of Sciences and has performed on 3 PBS television shows. You'll hear your great-great grand parents' favorite songs, just the way they did, from Gordy's movable museum of rare antique banjos. Choose from:

Banjo-ology – A humorous history of American popular music 1830-1930 featuring rare vintage instruments, quirky history and cultural comedy. Hits from each era of minstrel show tunes, ragtime, early jazz, vaudeville, bluegrass & swing. A very participatory show which proves anyone can play music without special equipment or lessons.
Grades K-12

Little Town – Local history with a soundtrack! With only 3 streets in town, how did they party with no electricity? What were the bricklayers humming when they built that old building? Who are the people on the street signs? Grade 4-12

Cost for 2 performances - \$865*

School Support Cost - \$433*

Visit his website at www.banjoman.info

Harps Plus - Dan Levitan, virtuoso harpist with various Bay Area Symphonies has 3 programs available. Students will experience a live performance that both educates & entertains with familiar & unfamiliar classical & non-classical music. The program includes instrument demonstrations, story telling, game playing and audience participation with the objective to expose the students to the elements of music while creating enjoyment, excitement & enthusiasm as well as an appreciation for music.

Cost harp only - 2 performances - \$300

School support cost - \$150

* **NEW** * Cost harp & violin – 2 performances - \$500

ARTS IN SCHOOLS ARTIST ROSTER

Offered by

TRI-CITIES LEAGUE OF VOLUNTEERS – LOV

2010/2011 school year

Check LOV's website www.lov.org for information & photos

* indicates this is last year's price – may be price change

School support cost - \$250

*** NEW * Trio Avant Garde – Harp, French Horn & Flute**

Cost 2 performances - \$700

School support cost - \$350

Visit his website at www.harpmandan.com

Hookslide – 4 guys, 5 parts, one big sound! Hookslide has traveled throughout the US performing their high energy style of A cappella “vocal pop rock band” music. The group features original songs as well as exciting arrangements of classic hits from the 1970's by Prince, Led Zeppelin, Aerosmith KC & the Sunshine Band, Gladys Knight & the Pips, Stevie Wonder and others. This is a highly entertaining group that will have everyone clapping hands and wanting to sing.

Cost – 2 performances - \$1250

School Support Cost - \$ 625

Visit their website at www.hook-slide.com

Horse Sense – Justin Bishop & Nancy Bray on guitar, fiddle, mandolin, banjo and vocal harmony present not merely a concert of music, but a truly cultural experience – even cross-cultural with Justin's repertoire of Southwestern songs sung in Spanish and Nancy's expertise in New Mexico style fiddling. Material from the Horse Sense stable of time-worn favorites, as well as originals, paints a vivid picture of the West, past and present.

Cost – 2 performances - \$600 *

School Support Cost - \$300 *

Check their website at www.horsesensemusic.com

John Weaver- Storyteller – Traditional storytelling gets a jolt of fresh energy with humor-filled performances designed to capture the attention & imagination of all ages, to educate and to encourage children to continue the adventure at home by reading with their families.

Cost of 2 performances - \$400

School Support Cost - \$200

Check his website at www.storytellerjohnweaver.com

ARTS IN SCHOOLS ARTIST ROSTER

Offered by

TRI-CITIES LEAGUE OF VOLUNTEERS – LOV

2010/2011 school year

Check LOV's website www.lov.org for information & photos

* indicates this is last year's price – may be price change

Juan L. Sanchez –Multilingual Singer Songwriter •Educator•Recording Artist - For more than a decade, Spanish born Sanchez has thrilled audiences of all ages with a unique performing style playing instruments such as the guitar, violin, Andean flute and African drum, telling stories and singing songs from around the world in their original languages. His long experience as an educator has helped him design programs that are participatory, educational, inspirational, multicultural with themes that focus on peace-building, tolerance, self esteem and fun.
Sample program Primary Grades (K-5)

Un Arco Iris de Danciones (A Rainbow of Songs) – a celebration of children's songs and stories from Native and African American traditions, Spain, Mexico and Japan among others.

Peace Through Music – songs and stories dealing with peace-building and social skills.

African Roots – A celebration of African & African-American culture through songs, instruments and storytelling

Viva Mexico! – from the Aztecs to the 5 de Mayo this is a musical journey that celebrates the beauty of the Mexican American Heritage

Cuentacuentos (The Storyteller) Let your students experience Juan's great renditions of stories such as Abiyoyo, Rumpelstiltskin, La Llorona, or his original stories.

Sample programs for older children (grades 6-12):

The Juan Sanchez Ensemble – this program presents Latin American New Folk from a songwriter's perspective.

20th Century Spanish Poets - the poetry of Lorca, Machado, Leon Felipe and other notable Spanish poets presented through song.

Cost for 2 performances - \$575 *

School support cost - \$290 *

Add an accompanist - \$750 *

School support cost - \$375 *

Check his website at www.juanlsanchez.com

Kalaikoil Dancers - Featuring Bharatanatyam: Classical Dance of South India. In colorful traditional costumes, the group presents South India's culture, language,

ARTS IN SCHOOLS ARTIST ROSTER

Offered by

TRI-CITIES LEAGUE OF VOLUNTEERS – LOV

2010/2011 school year

Check LOV's website www.lov.org for information & photos

* indicates this is last year's price – may be price change

geography and music through the traditional art form, Baharatanatyam. In this engaging assembly, the students will enjoy clapping rhythms and dancing with hand gestures that tell a story. They will gain a greater appreciation for Indian culture and even learn to say a few Indian words.

Cost – 2 performances - \$325

School Support Cost - \$165

Workshops & classroom visits available - \$75

Check their website at www.kalaikoil.com

Kriya – a dynamic jazz octet which captivates audiences everywhere with their soul-stirring compositions, creating vivid and ever changing musical landscapes. Students are guided through style and influences ranging from swing, modal and ECM-styles to Latin and West African strains. Kriya's members are veteran teachers/clinicians and are some of the most highly sought after musicians for contemporary Bay Area jazz, collectively having worked with the likes of Michael Brecker, Synton Marsalis, Joe Lovano, Joe Henderson, Paul McCandless, Jimmy Heath, Joey Baron, Trilok Gurtu and others.

Cost of 2 performances - \$800*

School Support Cost - \$400*

Check their website at www.secondsightmusic.com/kriya.html

***NEW* - Laura Benward & William Florian** provide an experiential workshop involving children in the process from inspiration to discovery to creating their own musicclapping, stomping, patting the chest, finger snapping, humming, hissing, singing and finding the harmonies. They bring dulcimer, accordion, fiddle, djembe, Celtic harp, auto harp, & didgeridoo for a world folk music experience. They also bring percussion instruments, drums & shakers. They touch on the world influences on music - bringing in the Appalachian sound, Cajun, American Indian & African American.

Both Laura & William have decades of professional musical experience. William was once the lead singer of the famous 60s band "The New Christy Minstrels".

Cost of 2 performances - \$850

School support cost - \$425

Lily Cai Chinese Dance Co. - Shanghai native Lily Cai brings the movements of China alive in a captivating, truly unique dance narrated presentation, sharing her enthusiasm

ARTS IN SCHOOLS ARTIST ROSTER

Offered by

TRI-CITIES LEAGUE OF VOLUNTEERS – LOV

2010/2011 school year

Check LOV's website www.lov.org for information & photos

* indicates this is last year's price – may be price change

for Chinese culture, history & people. Utilizing the traditional costumes of the Tang & Qing Dynasties, colorful folk ribbons & fans, big head mask, plus dangerous swords - students & teachers are invited to experience the elegance & mystery of one of the world's most intriguing cultures. The program utilizes student participation and covers regional & cultural differences.

Cost 2 performances - \$880

School Support Cost - \$440

Magical Moonshine Theatre - For 28 years California's Magical Moonshine Theatre has been delighting audiences around the world with their puppet, mask & musical performances. Rated "best assembly we ever had" by countless schools, MM Theatre brings the theatrical experience right to your gym or multipurpose room with their full curtains, lights and sound. Their repertoire boasts numerous titles drawing from folktales, literature, history and science such as: *Coyote Brings Fire* (Native American), *The Fox & the Condor* (Latin American), *The Number 9 Shoes* (African American), *Does that Scare You?* (S.E. Asian).

Cost - 2 performances - \$895*

School Support Cost - \$448*

Check their website at www.magicalmoonshine.org

Marcus Raymond – performs a high-energy show that will make children laugh themselves silly. With his hysterical comedy, extraordinary escapes, amazing juggling and magic feats you can expect fast paced – mad-capped fun. Lots of audience participation and an escape from a straight jacket & chain that will have everyone roaring with laughter.

Cost for 2 performances - \$500*

School Support Cost - \$250*

Check his website at www.marcusraymond.com

Mary J. Kelly – Storyteller a celebrated performance artist, actress, storyteller and published playwright. Her repertoire includes folk and fairy tales, African-American stories, ghost/mystery stories and original material. All programs can be tailored to meet the special group needs and are age appropriate. Her goal is to help students expand their world through story, understand and appreciate other cultures and to think imaginatively.

ARTS IN SCHOOLS ARTIST ROSTER

Offered by

TRI-CITIES LEAGUE OF VOLUNTEERS – LOV

2010/2011 school year

Check LOV's website www.lov.org for information & photos

* indicates this is last year's price – may be price change

Cost of 2 performances - \$650*

School Support Cost - \$325*

Check her website www.storytellingU.org

Men of Worth - Donnie Macdonald & James Keigler bring folk music from Ireland and Scotland in song and playing many instruments. Assemblies include touching on the historical and geographical aspect of the music & language. Students participate in song and learn about the ancient language of the Celts and its relationship to American bluegrass and country music.

Note – this group is available based on their national and world-wide touring schedule. They are lots of fun.

Cost – 2 performances - \$760

School Support Cost - \$ 380

Visit their website at www.menofworth.com

The Mirabal Ensemble is a ground-breaking 10 person vocal group that features a remarkable range of repertoire and improvisational styles – from singing with the transparent, vibrato-less sound of a European early music group to extended vocal techniques like vocal percussion, instrumental imitation & overtone singing. Members are some of the Bay Area's most accomplished vocalists and teachers and collectively have worked with the likes of Bobby McFerrin, Rhianon, Yo-Yo Ma, Dave Brubeck the San Francisco and New York City Opera companies and more.

Cost of 2 performances - \$800*

School support cost - \$400*

Check their website www.secondsightmusic.com/mirabai.html

Opera Piccola – transforms traditional opera by combining Interactive theater with music, poetry & dance. Repertoire includes folk tales from Asia, Africa, Mexico & Europe. Choose from: *The Guests* a folk tale from the Middle East. A woman living in a tiny house is visited one night by a crowd of unexpected animal “guests”. The text written especially for Opera Piccola by noted Iranian novelist Shahrnush Parsiput offers a message of peace to an uncertain world. It includes music & dance, colorful costumes, portable scenery and lots of audience participation.

The Stolen Aroma - a North African folktale.- combines African, Arabic and jazz styles in

ARTS IN SCHOOLS ARTIST ROSTER

Offered by

TRI-CITIES LEAGUE OF VOLUNTEERS – LOV

2010/2011 school year

Check LOV's website www.lov.org for information & photos

* indicates this is last year's price – may be price change

a hilarious show that contains a moral about greed and sharing.

Into the Eye of Magic! - a musical Chinese folktale - combines Chinese opera with modern music and theater lending insight into Chinese culture.

CHAC, The Rain Spirit - a Mayan folktale from Mexico has a wise and humorous message about human weakness, courage and forgiveness and includes Mayan dance and Latin American music.

Hansel & Gretel, Germany – The brothers Grimm's famous story is still relevant to students today. This fun and energetic audience adaptation of Humperdinck's folk opera is new, yet classic every time.

Mirrors of Mumbai! Includes 2 folk takes about India as well as scene about a family in Bombay in modern times celebrating the fall holiday of Divalli.

The Flying Skelton - A Mexican tale of two children who overcome fear & danger through courage & intelligence. Set in contemporary Los Angeles.

NEW *Being Something* – A modern tale from the United States

Cost - 2 performances - \$ 475

School Support Cost - \$ 240

Check their website at www.opera-piccola.org

Pacific Sticks offer a variety of programs using 2-4 musicians and about 2 dozen percussion instruments (set up time is 1-1/2 hrs). The students will thrill with the sounds of an African gourd, xylophones and Japanese temple blocks to tympani, tunable xylophones -drums, finger cymbals, the Brazilian cuica and more. All programs include a segment of direct audience involvement. Each of the programs are available for all levels K-12. Choose from:

Touring a World of Percussion - The language of rhythm is every where !
Their most frequently requested school program - it introduces students to the incredible variety of music and instruments for the contemporary percussion ensemble.

Percussion with Recycled & Found Materials is great fun and clearly the easiest way to get started with percussion. Students learn how to turn "junk" from their recycling bin to easy-to-make instruments and their own body into musical instruments.

Classical Transcriptions for Mallet Percussion- students will be exposed to Bach,

ARTS IN SCHOOLS ARTIST ROSTER

Offered by

TRI-CITIES LEAGUE OF VOLUNTEERS – LOV

2010/2011 school year

Check LOV's website www.lov.org for information & photos

* indicates this is last year's price – may be price change

Beethoven, Brahms, Debussy, Mozart & more.

Rapid Ascent of the Modern Marimba – students learn of the origins in Africa and/or Central America to the popularity in the world today.

NEW Ethnic Instruments & Music in Contemporary Percussion

Cost - 2 performances – 4 musicians - \$800

School Support Cost - \$400

Cost 2 performance – 2 musicians - \$500

Schools Support Cost - \$250

Student workshops, Teacher In-Service workshops & 5 day residencies available
For middle & high schools there is the option of a percussion clinic for music students to immediately follow any school-wide assembly

Visit their website at www.composersforum.org/member_profile.cfm?oid=3729

Patrick Ball – Celtic Harp & Story - Patrick is one of the premier Celtic harp players in the world today and an acclaimed storyteller in the Celtic tradition. As such, he is “a rare artist”. For in playing the ancient, legendary brass-strung harp of Ireland its crystalline, bell-like voice, and in telling the marvelous old tales of wit and enchantment, he not only carries on two of the richest traditions of Celtic culture, but blends them in concert to create “a warm and magical performance”

Cost for 2 performances - \$600

School Support Cost - \$300

Check his website at www.patrickball.com

Quack and Wabbit Puppet Theatre - Yumi & Tanya have been bringing their original shows to children for the past 13 years. They use beautiful handmade puppets to teach children positive messages using music, humor and the magic of puppetry. Shows to select::

Froggie & The Rabbits Speak Out - Froggie is enrolled in a school with human children. He is a great dancer and singer, but is “different”. He has buggy eyes & teeth, red skin and is the only frog in the school. The children learn about accepting differences in others & ways to deal with bullying, anger management & conflict resolution.

Mr. Gump's Outing - a musical story about cooperation & friendship based on the book by John Burningham. Children have the opportunity to create the characters & perform.

ARTS IN SCHOOLS ARTIST ROSTER

Offered by

TRI-CITIES LEAGUE OF VOLUNTEERS – LOV

2010/2011 school year

Check LOV's website www.lov.org for information & photos

* indicates this is last year's price – may be price change

Healthy Smiles – A fun musical designed to teach children proper dental care and the importance of nutrition using beautiful giant puppets.

B.A.R.K. Program – Be Aware Responsible and Kind – is an interactive humorous production showing children how to be safe around dogs and teaches proper pet care.

Stone Soup – An inspirational & musical show based on the book by Marcia Brown. This is a sweet story which teaches children about the importance of caring and sharing and the magical gift of giving.

Cost of 2 performances - \$350*

School Support Cost - \$175*

Rafael & Ingrid - present Latin American songs for all ages – 2 voices + 2 guitars, piano, cuatro, charango, quena, zamponas, bombo, cajon and other typical instruments used in Latin American music. This is a fun, educational and participatory performance.

Cost for 2 performances - \$500*

School Support Cost - \$250*

Note – there is an additional \$50 fee if they have to provide a sound system.

Check their website at www.rafaelmanriquez.com

Red Panda Acrobats – Trained in China – the show features traditional Chinese acrobatics exposing students to cultural music, colorful costumes & history. A dynamic performance which will amaze & dazzle you.

Cost - 2 performances- K-6 - \$875

School cost - \$450

Cost – 2 performances Jr. High - \$1250

School support cost - \$ 625

Check their website - www.redpanda2000.com

Robert Kikuchi-Yngojo of Eth-Noh-Tec delights his audience with folk tales and myths from Asia, Korea, Philippines, China, India and other countries. His engaging performances bring alive a world of tricksters, wise old women, foolish chiefs and clever monkeys. He immediately mesmerizes audiences on an adventure of the imagination.

ARTS IN SCHOOLS ARTIST ROSTER

Offered by

TRI-CITIES LEAGUE OF VOLUNTEERS – LOV

2010/2011 school year

Check LOV's website www.lov.org for information & photos

* indicates this is last year's price – may be price change

Robert weaves a variety of traditional tales with yarns of music and theatre, often embellishing the plots with the lyricism of a bamboo flute, or bringing characters to life with animated facial gestures

Cost - 2 performances - \$595

School support cost - \$300

Check the website at www.ethnohtec.org

Satellite Sports Group - Perfection on Wheels - This BMX Bike show is exciting, effective and proven to wow and educate your students. Celebrating 20 years - Perfection on Wheels has captivated and educated students of all ages on the importance of living a safe, active and drug-free lifestyle with their cool bikes, hip music and extreme sports action. Their high-energy bicycle freestyle program delivers a variety of powerful and positive messages including bicycle safety, drug/alcohol/tobacco awareness, bullying and/or character building. This show can be done inside or outside, on the flat or with ramps.

Cost of 2 flatland performances - \$1097

School Support Cost - \$549

Cost of 2 ramp performances - \$1397

School Support Cost - \$ 699

You need to check their website to get the full effect www.perfectiononwheels.com

Shabang Steel Drum Band – Caribbean Duo - This duo will present the history and origin of the steel drum and the craftsmanship in its creation as well as perform the wonderful music produced on this special instrument

Cost for 2 performances - \$500

School support cost - \$250

Check their website at www.shabang.us

Tamaka – Magician – Storyteller – Tamaka brings to life the history, folklore & culture of the Native American people. Magic unfolds as Tamaka weaves the stories to instill diversity awareness and self esteem through culture education

Cost – 2 performances - \$550

School support cost - \$275

ARTS IN SCHOOLS ARTIST ROSTER

Offered by

TRI-CITIES LEAGUE OF VOLUNTEERS – LOV

2010/2011 school year

Check LOV's website www.lov.org for information & photos

* indicates this is last year's price – may be price change

Village Rhythms –

African Village Celebration - Onye Onyemaechi, Nigerian master drummer and performer, engages students and teachers in a participatory experience of African Village life. His repertoire involves student participation in African drumming, dancing, songs and stories. He uses captivating music, native dress & instruments presented in historical cultural context. All are encouraged to value & integrate their own heritage into their learning & living experience. K-12

Growing Up in the Village –using music & stories, questions & answers to communicate sound values. Themes can include learning self-discipline, respecting elders, communing with nature, listening to your conscience and getting along with others. K-8

His school programs for children have earned him a McDonald's Foundation recognition Award. His assemblies have children, teens & teachers dress in traditional costumes and feel a part of one village community

Cost - 2 performances - \$925

School Support Cost - \$ 465

Note: Onye also offers classroom visits – either after assemblies or without assemblies (must be 2 – back to back). Let us know if you are interested

Check his website www.villagerhythms.com

***NEW* - Wheels of Freestyle** are pro extreme athletes. The Wheels of Freestyle "Go Big" assembly delivers 40 action-packed minutes of amazing bicycle stunts and powerful messages seamlessly integrated throughout the show. Using comedy skits & genuine heart-felt personal messages, the students are clearly taught to set big goals, have big dreams & never allow drugs or violence to get in the way. The shows can be performed on flatland or ramp.

Ramp cost of 1 performances - \$1099

School support cost - \$550

Ramp cost of 2 performances - \$1299

School support cost - \$650

Contact LOV for flatland costs

Check their website: www.wheelsoffreestyle.com

ARTS IN SCHOOLS ARTIST ROSTER

Offered by

TRI-CITIES LEAGUE OF VOLUNTEERS – LOV

2010/2011 school year

Check LOV's website www.lov.org for information & photos

* indicates this is last year's price – may be price change

Wild Cat Education & Conservation Fund - brings four selected wild cats right to your school. Each cat is presented on a leash, as it's habits, habitat and survival are explained in a dynamic presentation. While not a circus act, natural behaviors like climbing, leaping and hunting are demonstrated. The WCE&CF have the largest collection of wild cats available in Northern California. They include cheetah, rare king cheetah, cougar (mountain lion), ocelot, serval, caracal, Geoffroy's cat, Canada Lynx and Siberian Lynx.

Cost of 2 performances - \$700

School Support Cost - \$350

Check their web site: www.wildcatfund.org

Wildlife Associates - Now in their 26th year – this group brings live animals as teachers to allow student to explore the non-human world.

Select from:

This Living Earth – with the Canada Lynx/Snowy Owl/Coatimundi/Grey Fox/Northern American Porcupine. Learn about endangered species, habitats and the vital role each animal plays in maintaining the natural systems on which all life depends.

Spirit of the Rain Forest – with the Two-toed Sloth/Coendou/Squirrel Monkey/Kinkajou. Students will see unusual and awe-inspiring animals, hear the mysterious sounds of the living forest and, on a projection screen, view close-ups of rainforest habitats and the diverse native peoples who inhabit them. A powerful multicultural learning experience.

Creepy Critters – with the Python/Alligator/Tortoise/Lizard/Tarantuala. Crawling with excitement and the adventure of learning, this program explores the gentler side of the most misunderstood squiggly and squirmy animals of the wild kingdom.

California Wild – with the Bobcat/Red Fox/Great Horned Owl, Coyote/Red-tailed Hawk. These intriguing animals will spark students' curiosity and increase their knowledge of California's wonderful natural history.

Predators and their Prey with the African Porcupine/Arctic Fox/Golden Eagle/Kookaburra/African Serval Cat. These incredible animals from around the world offer a fascinating way for students to discover the nature of science. Wild behaviors, intelligence, animal communication and our human impact on natural systems are revealed.

Cost of 2 performances - \$870

School Support Cost - \$435

ARTS IN SCHOOLS ARTIST ROSTER

Offered by

TRI-CITIES LEAGUE OF VOLUNTEERS – LOV

2010/2011 school year

Check LOV's website www.lov.org for information & photos

* indicates this is last year's price – may be price change

Check their website www.WildlifeAssociates.org

***NEW* - William Florian** - Singer-Guitar-Songwriter - William was once the lead singer of the New Christy Minstrels. He engages children of all ages to consider what life was like before records & CDs and explains how songs were heard, learned and passed on throughout American's early years. From songs such as "I've Been Working on the Railroad" to "This Land is Your Land" to "Blowing in the Wind" to his original contemporary folk songs – William will keep children and adults engaged and wanting more.

Cost of 2 performances - \$600

School Support Cost - \$300

Check his website: www.florianmusic.com

If you are interested in booking any of the above - please fill out the enclosed application form. Bookings will be done on first-come, first-serve basis with completed application. Schools should be flexible with dates which will depend on artist's availability.